



SL150 and SL300 Set up Manual for Windows XP / Vista / Windows 7 and Mac OSX

A note from Mark Brown, the founder of Editors Keys.com

Dear Customer,

Thank you for purchasing the Editors Keys Studio Series SL150/SL300 Microphone and I welcome you into the Editors Keys worldwide family. Editors Keys prides its self on the highest quality products which are not only easy to use, but will also make your own projects much more productive. From our editing keyboards to our one-2-one media training, we aim everything at making editing more productive than ever before.

Both Microphones feature a large 22-mm Diaphragm, USB Input cable and a built in studio light (Which are great for recording in the dim lights of a studio!). The studio series range of microphones are the perfect recording companion, with superior audio quality and the built in drivers, it makes them perfect for any audio or video workstation.

Used worldwide by some of the worlds top recording studios, singers and voice over artists, the Studio Series range of USB Studio microphones brings the world of professional audio recording to your hands. I'm particularly proud of the Editors Keys products and I welcome you to email me personally with any questions or comments you may have. If you'd like to take the time to send me your comments or take a photo of you using your Editors Keys equipment, please send them across, some times I even ask for the best comments to be featured on the Editors Keys official website with links to your site.

Wishing you all the best

A handwritten signature in black ink that reads "mbrown". The letters are lowercase and have a casual, cursive style.

Mark Brown
Company Director and Founder.
Editors Keys.com

why not drop me an email? mark.b@editorskeys.com

In this user manual you will find the simple steps to set up the microphone on Windows XP, Windows Vista, as well as Mac OSX. *The microphones are also fully compatible with most Linux operating systems.*

As the microphones are USB compliant, installing them is as easy as plugging them in, and your away!

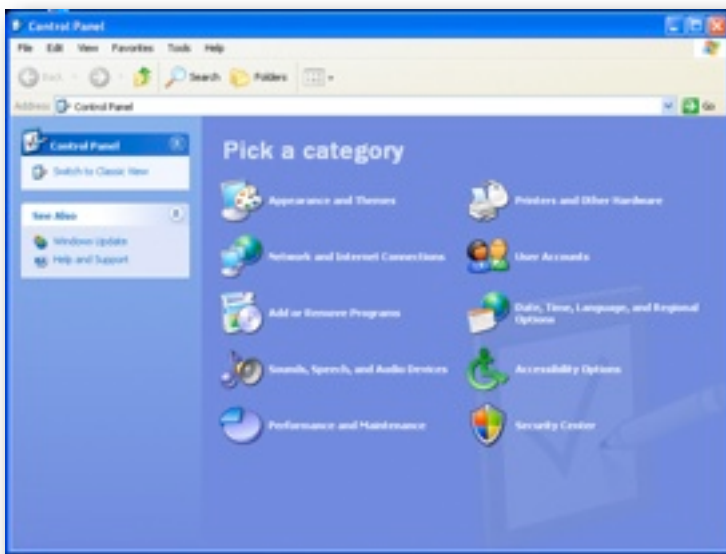
In some cases you will need to change the pick up levels as described below to increase the quality of your recordings. Its also worth checking every time you record to make sure your computer has the Editors Keys Mic chosen as the input device.

- Setting up on Windows XP / Vista / Windows 7

Please follow the details below to successfully install the microphone with Windows XP/Vista.

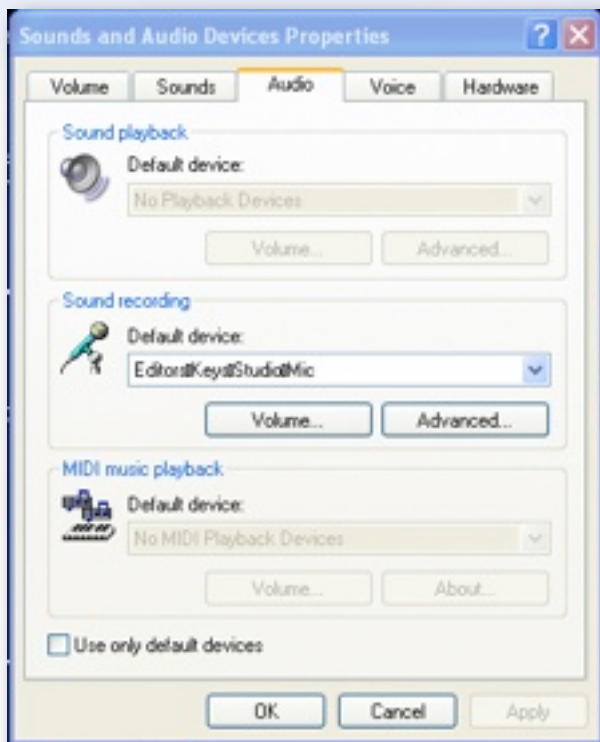


1.) Plug in the microphone to a spare USB port on your computer. The blue built in studio light will come on automatically, which will indicate the microphone is drawing power. The windows 'Found New Hardware' Dialogue box will pop up to show that the microphone is automatically being installed.



2.) Access Windows control panel, by clicking the 'Start' button, then click 'control panel'.

From the control panel category or list view, please select 'Sounds, Speech, and Audio Devices'



3.) Click on the 'Audio' Tab along the top of the new box which has appeared.

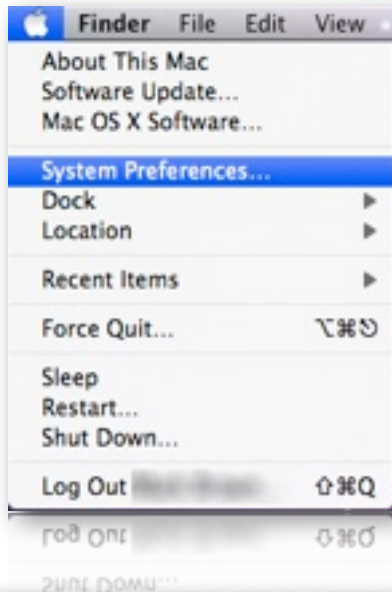
From 'Sound Recording' please Select 'Editors Keys Studio Mic' or 'USB Mic'.

This will now select your Studio Series mic as the input device for your computer.

To change the recording volume please click 'Volume' to edit the values.

***Please note** - In most audio software packages you will also have to access the programs preferences settings to also set your new mic as the input device.

- Setting up on Mac OSX

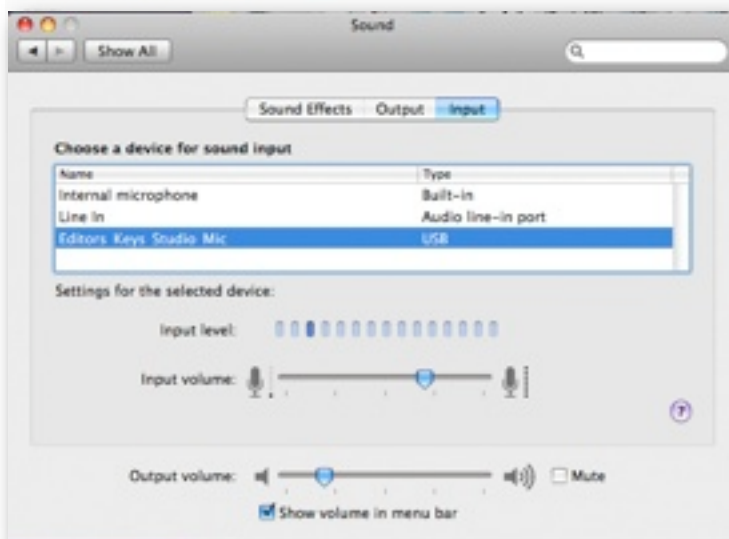


1.) Plug in the microphone to a spare USB port on your Mac. The blue built in studio light will come on automatically, which will indicate the microphone is drawing power. The Mac will auto detect and install the Studio Series driver in the background.

Next click the Apple icon on the top left of your screen. From the drop down list please select 'System Preferences'



2.) Within System Preferences select the 'Sound' icon which can be found under the 'Hardware' section.



3.) Click the 'Input' tab from along the top and choose the 'Editors Keys Studio Mic' or 'USB Mic'.

This will then activate the microphone for recording within your Mac. To change the recording level, move the input volume slider to around 70% for the perfect pick up level.

You will now be able to use the Studio Series microphone.

***Please note** - In most audio software packages you will also have to access the programs preferences settings to also set your new mic as the input device.

- Recording Levels

Its important when recording to make sure you have the perfect recording level. The audio level should never be in the red area, so its suggested you set the recording level at around 70%.

If you're finding that when recording you are getting a tinny or echo sound in your microphone, this could be caused by bad room ambience. To improve this we recommend that you sound proof your recording area, or alternatively purchase an Editors Keys Studio Series Portable Vocal Booth to get that perfect dry vocal every time.

We also recommend the use of a 'Pop filter' to prevent that annoying P-Popping you get when you pronounce or sing certain words and letters. Pop filters help by filtering out this effect and save an otherwise unusable or poor recording.

For more information on our recording booths or pop filters, please visit: www.editorskeys.com

We hope this has given you all the information you need to know, to set up your mic, but if you have any more questions, please don't hesitate to contact us.